2016-2017 Italian Studies Curriculum

Fall 2016
ITAL 1 First-Year Italian (Prencipe, Mohamed)
ITAL 4 Second-Year Italian (Centineo)
LIT 114C, Dante’s Divine Comedy (Kumar)
LIT 164H Jewish Writers and the European City: Venice (Baumgarten)
LIT 185B Italian Literature and Culture: Celestial Bodies: Italian Literature and the Sciences (in Italian) (Kumar)

Winter 2017
HAVC 30 Introduction to European Visual Culture (Langdale)
HAVC 137D Art of the Venetian Renaissance (Langdale)
HIS 164A Late-Medieval Italy, c. 1200-1400 (Polecritti)
HIS 196D City of Rome (Polecritti)
ITAL 1A Accelerated Italian (Mohamed)
ITAL 2 First-Year Italian (Prencipe)
ITAL 5 Second-Year Italian (Centineo)
LIT 116F Games in Medieval Literature (Kumar)
LIT 185I Italian Theater (in Italian) (Shemek)

Spring 2017
HAVC 155 Constructing Cleopatra: Power, Sexuality, and Femininity Across the Ages (Evangelatou)
HIS 164B Renaissance Italy, c. 1400-1600 (Polecritti)
ITAL 1B Accelerated Italian (Prencipe)
ITAL 3 First-Year Italian (Prencipe)
ITAL 6 Second-Year Italian (Centineo)
ITAL 106 Italian Culture Through Film (in Italian) (Centineo)
LAAD 80, Italian Culture Through Cinema (Centineo)
LIT 114A Orlando Furioso (Shemek)
LIT 185B Italian Literature and Culture: The Sonnet (in Italian) (Kumar)

Please note: Courses in bold require completion of Italian 6 or equivalent proficiency.

February 12, 2016